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Sunday 3rd June

81 Renshaw St, Liverpool L1 2SJ

7pm Documentary film screening: “Where do you draw the line?” with director’s Q&A

This documentary film tells the story of an indigenous community in the Ecuadorean Amazon rain-forest fighting enforced oil extraction. The film features narration and original music by Grant “Daddy G” Marshall of seminal English trip hop group Massive Attack. The film’s director, Joseph Wordsworth and producer Cora Fern will also join us for a Q & A after the screening. Free to attend for PiLAS annual conference delegates.

Monday 4th June Rendall Building, University of Liverpool South Campus, L7 7EZ

8.30-9.00am Registration and coffee

Seminar Room 10

9.00-9.15 Welcome to PiLAS conference

Lecture Theatre 6

9.15-10.40 Panel session 1.

Panel 1A Conflict and Peacebuilding in Colombia

Seminar Room 3 Chair: Juliette Doman

- **Bård Drange** (Norwegian Institute of International Affairs)
‘Ending protracted conflicts: lessons from Colombia’
- **Laura Gutiérrez** (University of Cambridge)
‘Policing in Colombia—The gender inequalities continuum’
- **Tatiana Suarez** (Institute of Latin American Studies, University of London)
‘Interdisciplinary approaches to reintegration after armed conflict: Where are the voices of the Colombian ex-combatants?’

Panel 1B Religious Practices, Identities and Society in Latin America

Seminar Room 4 Chair: Professor Lucia Sa

- **Graham McGeoch** (Faculdade Unida de Vitória, Brazil) * by Skype
*What is *Leitura Popular da Bíblia* and is it really ‘popular’*

- **Armandina Maldonado Deller** (University of Nottingham)
‘The push towards a new identity: Colonial and Post Colonial Religion in Cuba with a regional focus on the province of Granma and the practice of ‘espiritismo’.
- **Naiana Rezende Souza Zaiden** (Universidade Federal de Goiás /Università di Pisa)
‘Is the Action of the Evangelical Parliamentary Front at the Brazilian National Congress an affront to State’s secularism or just an expression of the religious liberty?’
- **Raúl Burgos Pinto** (University College London)
‘The Role of Catholicism in Chilean Education (1930s-1940s)’

Panel 1C Latin American Literature session 1 Contesting modern/colonial narratives: constructing alternative readings and understandings in the literary endeavour

Lecture Theatre 3 Chair: Ana Reimao

- **Giulia Champion** (University of Warwick)
‘Contesting the Cannibal Narrative’
- **Nicolas Allen** (University of Buenos Aires)
‘Alfredo Varela and the “Novelist’s International”’
- **Paul Hyland** (University of Cambridge)
‘Borges, Unamuno and the Quijote’
- **Ella Martin** (Kings College London)
‘Jose María Arguedas’ Canto Kechwa: revealing the advantages of translating from an outsider’s position’

Panel 1D Narratives of reform, social change and corruption in Brazil

Lecture Theatre 5 Chair: Dr Marieke Riethof

- **João Marcos Copertino Pereira** (Universidade Nova de Lisboa, and l’Université de Perpignan via domitia)
‘Victimized Villains: the construction of Brazilian narrative on corruption by literary journalism (1999-2016)’
- **Lenice Maurenre Laflor** (Universidad de Buenos Aires)
‘Brasil 2010: la imagen de Dilma Rousseff en la prensa Argentina’
- **Luis Vargas Faulbaum** (University of Oxford)
‘The political economy of pension reform in Brazil: the case study of 2003 Lula’s Reform’
- **Romario Basilio** (FCSH-NOVA University of Lisbon, IPRI/NEMO)
‘Intellectuals and the building of the Brazilian nation-state: Joaquim Nabuco and Rio Branco in the demarcation of Brazilian borders in the twentieth century’

10.40-11.00 Break

11.00-12.30 Keynote Lecture: Professor Patience Schell Lecture Theatre 6

Chair in Hispanic Studies in the School of Language, Literature, Music and Visual Culture at the University of Aberdeen)

‘Reflections on Empathy, Storytelling and Engaged Research’

Taking inspiration from the conference’s theme, this talk will reflect on what engaged scholarship and engaging with Latin America can mean in practice. In the talk, I will argue that engagement with Latin America can be an attitude, a methodology and a responsibility we share. But however we define engagement and engaged scholarship, empathy and powerful storytelling remain at the hidden heart of research. This talk will look for that hidden heart in trying to understand empathy and its limitations better, discussing examples of and approaches to engaged scholarship and consider the work of storytelling, in Latin America and beyond, for fostering that engagement. This talk will also argue that we can find ways to bring our engagement with Latin America and this research perspective to (perhaps unexpected) communities, uncovering forgotten stories and finding connections between Latin America and other parts of the world. Finally, this talk will offer some reflections on our own scholarly community and what consequences our engaged scholarship can have for our peers, teachers and students.

12.30-1.30 Lunch Seminar Room 11

PILAS AGM All PILAS members are invited to attend. Presentation of proposals for 2018/2019 PILAS Committee and voting

1.30-3.00 Panel session 2

Panel 2A Memory, digital activism and identities session 1

Seminar Room 3 Chair: Professor Peter Wade

- **Catalina Andrea Gaete Salgado** (University of Amsterdam)
‘October 12 in the media: the mediatic commemoration of the “discovery” of America and its implications for national and transnational identities’
- **Olgierd Iwanczewski** (European University Institute, Florence)
‘National and transnational dimensions of the cultural memory of the Falklands Malvinas War’
- **Mateusz Mazzini** (Polish Academy of Sciences)
‘Battling Revisionism the Chilean Way: How the World can learn from Latin America’s Memory Struggles’
- **Jessica Wax Edwards** (Royal Holloway University of London)
‘#YoSoy132 as a continuation of the 1968 Legacy’

Panel 2B Feminist identities: diverse struggles, diverse lives

Seminar Room 4 Chair: Juliette Doman

- **Sibylla Warrington** (University of Cambridge)
‘The gender-ethnic division of labour and social reproduction following the ‘process of change’: Guaraní and low-income women’s work in Santa Cruz, Bolivia’
- **Sheneez Amara** (University of Liverpool)
‘Am I feminist? What feminist Latin American Studies looks like for me’
- **Lourdes Paola Toledo Tapia** (University College London)
‘Entrepreneurship development and women’s economic empowerment in Jalisco, Mexico.’

Panel 2C Social inclusion and exclusion in education

Lecture Theatre 3 Chair: Marta Suarez

- **Andrea Lizama** (University of Manchester)
‘Subjective understandings of social exclusion/inclusion as the core of stories of social mobility: the case of Chilean teachers’
- **Dr. Fabíola do Socorro Figueiredo dos Reis** (Federal University of Amapá)
‘Affirmative actions towards the development of literary reading in a public school on the French-Brazilian border’
- **J. Javier Castillo**
‘Differential Status Evaluations and Racial Bias in the Chilean Segregated School System’

Panel 2D Environment session 1: Ecology, sustainability and relationships with the natural world

Lecture Theatre 5 Chair: Ignacio Loor

- **Alexandra Falter** (University of Aberdeen)
‘Medicinal plant research in Bolivia: balancing academic research structures and local expectations’
- **João Francisco Canto Loguercio** (University of Aberdeen)
‘History and phenomenology of the human-animal relations in herding and droving activities in the Scottish Highlands and Brazilian Pampa.’
- **Ignacio W Loor** (University of Manchester)
‘Informal Green Infrastructure (IGI) and the Agency in the Everyday Life in Informal Settlements (Ecuador)’

3.20-4.45 Panel session 3

Panel 3A Memory, digital activism and identities session 2

Seminar Room 3 Chair: Dr Niamh Thornton

- **Julia Lourenço** (Univesidae Federal de Sao Carlos, Brazil) * **by skype**
‘The mobilisation of discursive memory in the cyberfeminist movement: analysis of the hashtag #metoo’
- **Mary Delphine Freedman** (Queens University, Belfast)
‘Women, audiovisual production and the city: an ethnographic approach to the relationship between the real and imaginary in the socio-spatial dynamics of Rio de Janeiro, Brazil’
- **Linda Robins da Silva** (Birkbeck College)
Focus on the Favela: photographic practices and the construction of the social imaginary of Brazil.
- **Eva Cabrejas** (University College, Cork)
‘Encuentros Creativos: La mujer indígena en Chiapas y su compromiso con la cibercultura’

Panel 3B Creativity as a Tool: performances and debate (TBC)

Lecture Theatre 6 Chair: Paulo Emilio or Dori Nigro (TBC)

Paulo Emílio, Ph.D. in Artistic Education at the Faculty of Fine Arts, (University of Porto)

Dori Nigro, Ph.D. student in Contemporary Art, by the College of Arts of the University of Coimbra.
Collective creation in arts – Tuia de Artíficios.

3 or 4 performances, followed by a debate.

Panel 3C The politics of exploitation? Natural resources, sustainable energy and activism

Lecture Theatre 3 Chair: Joanna Morley

- **Lourdes Alonso Serna** (University of Manchester)
‘The politics of wind energy in the Isthmus of Tehuantepec, Mexico’
- **Gerardo A. Torres Contreras** (University of Sussex)
‘Rearticulating Relationships with Wind Energy on the Aftermath of September Earthquakes in the Isthmus of Tehuantepec’
- **Rebeca Topping** (Edinburgh University)
‘Rethinking ‘natures’ around water and mining’ (Peru)
- **Julie Dayot** (University of Oxford)
‘Valuation struggles in the Ecuadorian Amazon: oil extraction, social compensation and change among the quichua people of the Lower Napo River’

Panel 3D Bridging or building borders? Migration, identity and the politics of inclusion

Lecture Theatre 5 Chair: Luke Grover

- **Daniel Féo Castro de Araújo** (Universidade Federal de Uberlândia UFU, Brazil)
Territorio e identidade cultural: estudo de caso de los migrantes del nordeste em el barrio Novo Tempo II, em Ituiutaba, mg
- **Eve Hayes de Kalaf** (University of Aberdeen)
‘Making Foreign: Legal Identity, Social Policy and the Contours of Belonging in the Contemporary Dominican Republic’
- **Sandra Trebunia** (University of Lincoln)
‘Rethinking refugees: social work and social movements in solidarity with refugee women in Sao Paulo, Brazil’

4.45-5.00 Break

5.00-6.30pm Keynote Lecture: Dr Jelke Boesten

Lecture Theatre 6

Senior Lecturer in International Development at Kings College London

‘Gender Justice and Memorial Politics in Peru.’

Dr Jelke Boesten’s research focuses on issues regarding transformative gender justice in post conflict societies—the idea that interventions to address gendered injustice, such as violence against women and girls, should aim to transform the social, political and economic relations that underpin the possibility of violence. In this lecture, Jelke will discuss how commemorative practices address gendered harms and unsettle - or confirm - stereotypes and gender roles in contemporary Peru.

6.30-7.15pm Drinks reception and book launch with Sue Branford

(freelance journalist who regularly writes for the Guardian, BBC, New Scientist and Latin American Bureau and who has previously worked in Brazil as a foreign correspondent)

Sue Branford will give a short talk about her forthcoming book, written with Mauricio Torres, *Amazon Besieged — by dams, soya, agribusiness and land-grabbing*. In the book Sue and Mauricio tell the story of the assault on the Tapajós basin and its tributary river, the Teles Pires, by Brazil’s vast soya megafarms as they attempt to create road, rail and river highways to ship their product to the sea. There will be an opportunity to pre-order copies of the book during the drinks reception.

8pm Conference dinner

Café Porto, 14 Rodney Street L1 2TE

Tuesday 5th June

Rendall Building, University of Liverpool South Campus, L7 7EZ

9.15-10.45 Panel session 4

Panel 4A Latin American Literature session 2 Literary and ideological exchanges in Brazil: contesting political and scientific discourses and constructing national identities

Seminar Room 3 Chair: Dr Lisa Shaw

- **Tito Eugênio Santos Souza** (Universidade de Coimbra, Portugal) * **by skype**
‘Between literature and ideology: Brazilian criticism and the search for a national identity’
- **Rodrigo Jorge Ribeiro Neves** (Universidade de São Paulo)
‘Letras (in)tensas: edição da correspondência de Mário de Andrade e Carlos Lacerda’
- **Viviane Carvalho da Anunciação** (University of Cambridge)
‘Quincas Borba and the Archeology of Madness’

Panel 4B Mind the gap! Exploring Chilean creative practices through academic research

University of Edinburgh / York panel proposal

Seminar Room 4 Chair: Daniela Lara Espinoza. Discussant: Magdalena Cattán Lavín

- **Daniela Lara Espinoza** (University of Edinburgh)
‘Hand embroidery and craft-related practices as a political tool in Chile and Latin America (1960-2018)’
- **Magdalena Cattán Lavín** (University of Edinburgh / Universidad de Chile)
‘Towards a critical debate on Craft + Design partnerships within the Chilean context’
- **Sebastián González Itier** (University of Edinburgh)
‘Mapping the field of film festivals in Chile’
- **Tobías G. Palma** (Univ of York)
Chilean television against new media audiences: a model failing to update

Panel 4C State violence and security session 1

Lecture Theatre 3 Chair: Richard Smith

- **Charlotte Penel** (University of Liverpool)
‘Commercial Military Actors and Regional Security in Latin American Non-State Conflicts and Armed Conflicts’
- **Alexander Curry** (Institute of Latin American Studies, University of London)
‘Autodefensas and the construction of (non)state governance in Mexico and Colombia’
- **Juan José Carrillo Nieto** (Sorbonne University, France)
‘The different kinds “violences” in contemporary Mexico against indigenous peoples: between the structural reforms, the extractivism and the war.’

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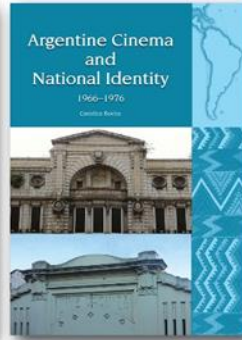
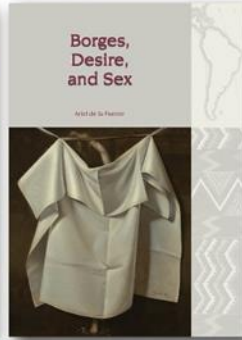
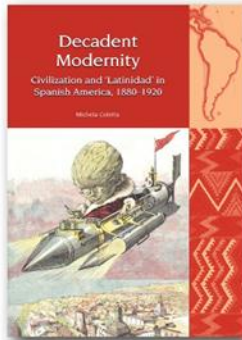
Panel 4D Visual art, photography and social imaginaries in Latin America

Lecture Theatre 5 Chair: Professor Claire Taylor

- **Juany Murphy** (Otra Cosa Network)
‘Nuestra Voz photographic project in the La Libertad region of Peru’
- **Miguel Angel Gaete** (University of York)
‘Alexander von Humboldt as Romantic and his influence on the German traveller artists that arrived in Chile during the XIX century.’
- **Nadia Albaladejo García** (University College Cork)
‘Buildings in Pain: the Body in Remedios Varo’s Commercial Paintings for Bayer in Mexico’
- **Antonio Luciano Morales Melo Filho** (Universidad de la Integración Internacional de la Lusofonía Afro-Brasileña – UNILAB)
‘Acciones en arte y cultura en la UNILAB: experiencias en los campus de Ceará’

10.45-11.15 Break

Liverpool University Press are pleased to offer a discount to members of the PILAS conference.
Order online at www.liverpooluniversitypress.co.uk and use discount code **PILAS18** for 30% off books until 30th of June.



Journals of interest

- Bulletin of Hispanic Studies
- Journals of Romance Studies
- Catalan Review



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11.15-12.45 Keynote Lecture: Dr Sian Lazar

Lecture Theatre 6

Senior Lecturer and Director of Undergraduate Education for the Department of Social Anthropology, University of Cambridge

'Ethics of Activism'

In this talk I consider what it is that 'makes' a political activist, and how activists make themselves. In my research with Argentine public-sector trade unionists, I have been working on how activists describe themselves as having particular characteristics, such as a disposition towards action, or a rage against injustice. Those characteristics are also cultivatable in an ethical sense. There is a complex relationship between essential character, cultivation (hexis) and action on the world to change the world (praxis). Viewing political activism as a necessary combination of different kinds of ethical-political action requires us to acknowledge the importance of organisation to social movement success, in the Argentine case, and I suspect also more broadly.

12.45-1.45 Lunch

Seminar Room 11

1.45-3.15pm Panel session 5

Panel 5A Latin American artists in London: cultivating community, crafting home and problematising gazes through literature and the visual arts.

Seminar Room 3 Chair: Karina Lickorish Quinn (Queen Mary, University of London)

- **Enrique Zattara** (Writer and Editor)
‘The challenges of gaining equal access to the cultural spaces that give artists the opportunity to disseminate their work.’
- **Pato Bosich** (Artist)
‘“Antiquity”, reinterpretations of the art collections at the British Museum.’
- **Gunter Silva Passuni** (Writer)
‘“Homesick” A Short Story from his collection Crónicas de Londres.’

Panel 5B State violence and security session 2: experiences from Brazil

Seminar Room 4 Chair: Sheneez Amara

- **Leonardo Possidonio (Escola Nacional de Sade Publica, FIOCRUZ, Brazil)**
‘Permanent Armed Violence as a Social Determination of the Health of Children and Adolescents Living in the Slums of Rio de Janeiro.’
- **Saulo Ceccatto de Macedo** (University of Buenos Aires)
‘Rio’s Drug Trafficking War in the Brazilian Press’
- **Gabriel Funari** (University of Cambridge)
‘“Killing the Present”: Federal Intervention in Rio de Janeiro and the Violent Reification of the Brazilian State’

Panel 5C State, civil society and business in Latin America: disentangling interests and influences

Lecture Theatre 3 Chair: Dr Marieke Riethof

- **Peiyuan Xu** (Tsinghua University, Economics)
‘Chinese Direct Investment in Latin America and the Caribbean: Characteristics and Risks’
- **Lucas Rezende** (Federal University of Santa Catarina and German Institute of Global and Area Studies)
‘A realist theory pro South America’s defence Cooperation’
- **Alexandre Pereira** (King’s College London)
‘Lobbying Regulations in Latin America’
- **Daniel Diaz Vera** (University of Manchester)
‘Chilean NGOs in context: tensions on accountability in a neoliberal hegemonic context’

Panel 5D Ways of Being in the World: Indigeneity and Citizenship in Latin America

Lecture Theatre 5 Chair: Jeremy Gunson

- **Denisse Sepúlveda Sánchez** (University of Manchester)
There is not a straightforward way to be Mapuche and middle-class: experiences of social mobility of Mapuche indigenous people in Chile'
- **Melisa Miranda** (University of Edinburgh)
'Intercultural practices for indigenous territories, the experience of the Atacama people in Chile'
- **Natasha Bailey** (University of Leicester)
'“In Octli Veritas?": Looking at Nahua Responses to Early Spanish Colonialism through Pulque Production and Consumption (Mexico)'
- **Falk Parra-Witte** (University of Cambridge, Anthropology)
The Kogi Fabric of Life; Eco-Political Intersections as Cosmological Organization

3.15-3.45 Break

3.45 – 5.15pm Roundtable discussion on Migration Lecture Theatre 6
With Professor Cathy McIlwaine (Professor of Development Geography at King's College London)

Professor Cathy McIlwaine and participants from the Indoamerican Refugee Migrant Organisation (IRMO), the Latin American Women's Rights Service (LAWRS), and Latin American House will discuss the challenges facing Latin America migrants in the UK and will describe their work. The roundtable discussion will touch upon issues such as: the importance of migrant organisations in supporting Latin Americans in the UK; the role of Latin Americans in the UK's multicultural society; diversity within the Latin American community; and the role of British Latin Americans in shaping the future of UK Latin American Studies. A question and answer session will follow the discussion.

5.15-5.30pm Thanks and closing comments

Lecture Theatre 6



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